

TUNAKUOMBA EE BWANA POKEA

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Dar es salaam

Allegretto Moderato

Music score for measures 1-8. The vocal parts are Soprano (S) and Alto (A). The bass part is split into Tenor (T) and Bass (B). The key signature is one flat, and the time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ee Bwa na tu na o mba u vi po ke e vi pa ji vye tu tu na vyo ku to le a Ee.

Music score for measures 9-17. The vocal parts are Soprano (S) and Alto (A). The bass part is split into Tenor (T) and Bass (B). The key signature is one flat, and the time signature is 2/4. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: le a u vi ba ri ki Ba ba u vi ta ka se Ba ba ni ka zi ya mi ko no ye tu u tu.

Music score for measures 18-25. The vocal parts are Soprano (S) and Alto (A). The bass part is split into Tenor (T) and Bass (B). The key signature is one flat, and the time signature is 2/4. The vocal line concludes with eighth and sixteenth note patterns. The lyrics are: 1.M ka te na di va i tu na le ta tu na ku o mba Ee Bwa na po ke a Ee
2.Ma za o ya ma sha mba tu na le ta
3.Fe dha za mi fu ko ni tu na le ta

D.S. al Fine