

## JIWE LILIGO HAI

Abado Samwel

25th Feb 2014

Moshi

Mwe nde e ni ye ye ji we li li lo ha i li li lo ka ta li wa na wa na da mu  
Mwe nde - - ni ye ye ji we li li lo ha i, li li lo ka ta li wa na wa na da - mu

Ba li kwa Mu ngu ndi lo, ndi lo te u le ba li kwa Mu ngu ndi lo  
Ba li kwa mu ngu ndi lo ji - - we te u - le ndi lo te u le ji we  
Ba li kwa Mu ngu ndi lo ji we ji we te u - le Ba li kwa kwe ndi lo  
Ba li kwa Mu ngu ndi lo ji - - we te u le Ba li kwa Mu ngu ndi lo  
te u le te u le le nye he shi - ma

Soprano

1.Ni nyi na nyi ka ma ma we ya li yo ha - - i, m me je ngwa mu we nyu mba ya Ro - - ho

u ku ha ni M ta ka ti fu, m to e dha bi hu za Ro ho zi na zo ku ba li wa na  
Mu ngu kwa nji a ya Ye su Kri sto

Alto

A musical score for the Alto part. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2-8 continue this pattern with some variations in note grouping.

2.Kwa ku wa i me a ndi kwa, ka ti ka ma a ndi ko ta za ma; na we ka ka ti ka Sa yu ni

A continuation of the Alto part's musical score. The melody continues with eighth and sixteenth notes, maintaining the A major key signature.

ji we ku u la pe mbe ni, te u le le nye he shi ma; na ki la a mwa mi ni ye,

A continuation of the Alto part's musical score. The melody continues with eighth and sixteenth notes, maintaining the A major key signature.

ha ta ta ha ya ri ka

Tenor

& Bass

A musical score for the Tenor & Bass parts. The key signature is A major (two sharps). The bass line is prominent, featuring eighth-note patterns throughout the measure.

3.Ba si, he shi ma hi i ni kwe nu ni nyi m na o a mi ni; ba li kwa o wa si o a mi ni ji we wa li lo li ka

A continuation of the Tenor & Bass parts' musical score. The bass line continues with eighth-note patterns.

ta a wa a shi, li me ku wa ji we ku la pe mbe ni