

# FURAHINI NA WANAOFURAH

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23 June, 2014

The musical score consists of six staves of music. The first four staves are in common time (indicated by '2') and the last two are in 3/4 time. The key signature is A major (two sharps). The music is divided into sections labeled 1. and 2., with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo).

**Section 1:**

- Staff 1: Fu ra hi ni, na wa na o fu ra hi - li e ni, na wa na o li a - -
- Staff 2: (continues from Staff 1)
- Staff 3: li a - - m si li le o - vu, kwa o - - vu; mu we na a ma
- Staff 4: ni kwa wo - te zi nga ti e ni ma mbo me

**Section 2:**

- Staff 1: 1.M si li pe, m si li pe ki sa si mwa chi e ni Mu - ngu ma a na ye ye
- Staff 2: (continues from Staff 1)
- Staff 3: ndi ye hu to a hu ku mu
- Staff 4: (continues from Staff 3)
- Staff 5: 2.A du i ya ko, a ki wa na nja a, m pe cha ku la - a ki wa na nja a m



*Tenor*

*Bass* 3.U si ku ba li ku shi ndwa na u ba ya, ba li u shi nde u ba - ya, kwa we - ma

4.Ki la m tu a na pa swa ku ti i we ny ma m la ka, ma a na ma m la ka yo -

te hu to ka kwa Mu - ngu, na o we nye ma m la - ka wa me we kwa na Mu ngu