

GERALD & MONICA

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$\text{♩} = 57$

M pe nzi wa ngu Mo ni ca fu ra ha ya mo yo wa ngu ni me ku

This section consists of five measures of music. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part enters in measure 3 with the lyrics "ca fu ra ha ya". Measures 4 and 5 continue with eighth-note chords.

6

cha gu a we we tu li zo la ngu m ke wa ngu na ma ma ma ma wa wa

This section starts with a piano introduction followed by the vocal part beginning with "cha gu". The vocal line continues with "a we", "we tu", "li zo", "la", "ngu", "m ke wa", "ngu", "na ma", "ma", and ends with a repeating "ma ma wa wa".

12

Ge ral d mu me wa ngu ki pe nzi cha mo yo wa ngu

to to we tu

This section begins with a piano introduction. The vocal part starts with "Ge ral d mu me" and continues with "wa ngu ki pe nzi cha", "mo yo", and "wa ngu". The piano part includes a melodic line in the right hand and harmonic support in the left hand.

17

ngu zo na ki o ngo zi wa fa mi li a shu ja a wa ngu tu pe nda ne si ku zo

This section begins with a piano introduction. The vocal part starts with "ngu zo na ki" and continues with "o ngo", "zi wa fa", "mi li a shu ja a", "wa ngu", "tu pe nda ne", and "si ku zo". The piano part provides harmonic support throughout.

2

ha ki ka we wa tha ma ni

23 te M pe nzi wa tha ma ni ma i sha ni mwa ngu Ki pe nzi so

28

ge a ka ri bu tu m shu ku ru Mu ngu kwa ni ni kwa

ne e ma za ke tu me fu nnga ndo a tu na ya fu

33

ra hi a ma i sha ha ya ya ndo a

36

Ni ko se a po m pe nzi na ku o mba u ni sa me he i

Tu pe nda ne tu ja li a ne tu sa i di a ne kwe nye

Nyu mba ye tu i we nyu mba ya sa la tu i shi kwa ku m

41

li shi pe nzi da na nde za
le zo ra ha tu du mu we pa mo nga ni ma ja sha

45

Kwe nye shi da na ra ha m penzi tu pe nda ne i lo veyou wa ngu ooh

51

wa mo yo need i nee dyou we we ni fu ra ha ya ngu i
cha ngu cha gu o la mo yo i lo veyou

56

nee dyou nee dyou