

NJOO MASIHA [majilio]

na BED MPENDWA GEORGE
16/11/2016

Soprano (S) and Alto (A) sing the first line of lyrics: "Njo o ma si ha," three times. The Tenor (T) and Bass (B) provide harmonic support.

Starting at measure 6, the Tenor (T) and Bass (B) sing "Njo o o ma si ha njo o o o" while the Soprano (S) and Alto (A) sing "si ha we tu njo o njo o kwe tu," followed by "Shu ka to ka".

At measure 10, the Tenor (T) and Bass (B) sing "Njo o njo o kwe tu njo o o" while the Soprano (S) and Alto (A) sing "u wi ngu ni ma si ha we tu."

The vocal parts are joined again at measure 13 with the lyrics: "1. Te le m ka Bwa na, njo o tu o ko e, Shu ka to ka
2. Njo o tu o ko e, tu na a nga mi a, Shu ka to ka
3. Te ge me o le tu, m sa a da we tu, Shu ka to ka
4. M ko mbo zi we tu, ki mbi li o le tu, Shu ka to ka"

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u	wi	ngu	ni	ma	si	ha	we	tu.
u	wi	ngu	ni	ma	si	ha	we	tu.
u	wi	ngu	ni	ma	si	ha	we	tu.
u	wi	ngu	ni	ma	si	ha	we	tu.