

Mwika Kimathi Roy

Shangwe Amefufuka

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A musical score for four voices: SOPRANO, ALTO, TENOR, and BASS. The music is in common time (indicated by '3/8') and G major (indicated by a sharp sign). The vocal parts are arranged in a single staff, separated by vertical bar lines. The lyrics are written below the notes. Measure 1: All voices are silent. Measures 2-7: The voices enter sequentially. The SOPRANO begins with a single note, followed by the ALTO, then the TENOR, and finally the BASS. Each voice sings a short phrase: 'Ye su Kri stu Bwa na le o ka'. Measures 8-14: The voices continue their entries. The SOPRANO starts with 'Sha ngwe na fu ra ha le o ka', followed by 'Ye su Kri stu Bwa na le o ka'. The ALTO, TENOR, and BASS follow with their own entries. Measures 15-21: The voices continue their entries. The SOPRANO starts with 'fu fu ka ni fu ra ha le o', followed by 'le o Bwa na ka fu fu ka'. The ALTO, TENOR, and BASS follow with their own entries. Measures 22-28: The voices continue their entries. The SOPRANO starts with 'fu fu ka', followed by 'le o ni fu ra ha le o Bwa na ka fu fu ka'. The ALTO, TENOR, and BASS follow with their own entries.

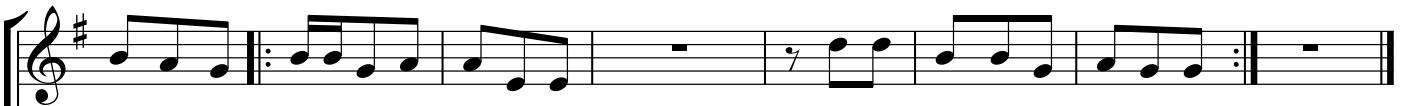
A continuation of the musical score for the four voices. The music is in common time (indicated by '3/8') and G major (indicated by a sharp sign). The vocal parts are arranged in a single staff, separated by vertical bar lines. The lyrics are written below the notes. Measure 8: The SOPRANO begins with 'fu fu ka', followed by 'ni fu ra ha le o'. Measures 9-14: The voices continue their entries. The SOPRANO starts with 'le o Bwa na ka fu fu ka'. The ALTO, TENOR, and BASS follow with their own entries. Measures 15-21: The voices continue their entries. The SOPRANO starts with 'fu fu ka', followed by 'le o ni fu ra ha le o Bwa na ka fu fu ka'. The ALTO, TENOR, and BASS follow with their own entries. Measures 22-28: The voices continue their entries. The SOPRANO starts with 'fu fu ka', followed by 'le o ni fu ra ha le o Bwa na ka fu fu ka'. The ALTO, TENOR, and BASS follow with their own entries.

15

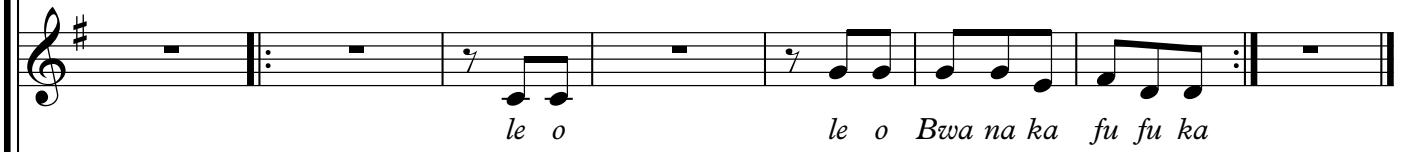


1.Ye su Kri stu ka fu fu li wa ka ti ka wa fu ka ke ti shwa kwe nye e nzi  
 2.Ma u ti i me me zwa na u shi ndi ewe ma u ti ku na wa pi u shi  
 3.Mu ngu a me m fu fu a Bwa na we tu Ye su Kri Stu na si tu ta fu  
 4.Mtu a ki wa ka ti ka Kri stu a me ku wa ki u mbe ki pya a me fu

22



ya ba ba ni fu ra ha le o le o Bwa na ka fu fu ka  
 ndi wa ko?  
 fu li wa  
 fu li wa



le o le o Bwa na ka fu fu ka



le o ni fu ra ha le o Bwa na ka fu fu ka

