

AMETENDA MAKUU

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Bukoba

Harmonised by: Daniel P. Kaulimbe

$\text{♩} = 70$

System 1:

Mwa na da mu ni me ku wa ni ki sa ha u ma ku u ya Mu

System 2:

ngu pa le tu ni na po fa ni ki wa na dha ni ni a ki li za

System 3:

ngu na si ma ma mbe le za wa tu bi la a i bu na ji si fi a ku mbe na

System 4:

ji da nga nya mwa na da mu mi mi ya ni pa sa ku ru di sha shu

kra ni kwa Mungu a li ye te nda ma ku u Na ku u.

MASHAIRI

1:a) U me ni i nu a Bwa na na shu ku ru,
 b) U me ni to fa u ti sha na wa nya ma
 2:a) U me ni ja li a Bwa na ma ra fi ki
 b) U pe ndo na u ka ri mu to ka kwa ko,
 3:a) U me ni e pu sha Bwa na na a ja li,
 b) U ka ni po nya Ee Bwa na na ma go njwa,

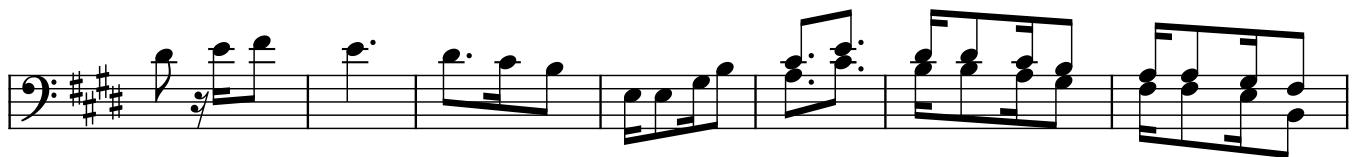
vi pa ji u me ni ru ndi ki a Bwa na na shu ku ru
 vi pa ji u me ni ru ndi ki a Bwa na na shu ku ru.
 vi pa ji u me ni ru ndi ki a Bwa na na shu ku ru,
 vi pa ji u me ni ru ndi ki a Bwa na na shu ku ru.
 vi pa ji u me ni ru ndi ki a Bwa na na shu ku ru.

HITIMISHO

Ee Mu ngu Mwe nye zi ni na ku o mba
 Si ma cho ya mwi li ba li ya Ro ho

ni we ke e ma cho mo yo ni mwa ngu ni ng'a mu e ma ku u uli

yo te nda Bwa na wa ngu ni ja li e mo yo wa shu kra ni Ee Mu ngu wa 3



A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The lyrics include "Ni", "ngu", "we ze ku shu", "ki pa ta m", "ku to ru, to", "ni ku si", "fu, ni", and "fu, ni". The music includes eighth-note patterns and rests.

A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The lyrics include "na po fa ni", "ki pa ndishwa", "ki che wa, o", "ni ku si", "fu, Ni", and "fu". The music includes eighth-note patterns and rests. The section ends with a repeat sign and two endings labeled "1." and "2.".

$\text{♩} = 60$

A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The lyrics include "Ni se me", "Mu ngu", "a me", "te nda ma", "ku", and "u.". The music includes eighth-note patterns and rests.