

NITAYATANGAZA MATENDO YAKE

Kigoma melody

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Kwaya BMR
Kijwire - Muleba

$\text{♩} = 65$

The musical score consists of three staves of music for a single instrument, likely a traditional Kigoma instrument. The music is in common time (indicated by '3' over '8') and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 65$. The score is divided into three sections, each containing five measures of music. The lyrics are written below the notes in Kigoma. The first section starts with "Mo yo wa ngu" and ends with "ki ka bi la". The second section starts with "Mu ngu mi -" and ends with "ke,". The third section starts with "ka ti ka wa" and ends with "li yo". The music features various rhythmic patterns, including eighth-note groups and sixteenth-note groups.

Mo yo wa ngu wa mtu ma i ni a Mu ngu wa ngu ha ki ka bi la

Mu ngu mi - mi si we zi ki tu. Ni ta ya ta nga - za ma te ndo ya ke,

ka ti ka wa tu wo-te wa ma ta i ma te ndo a li yo ni te nde a mi mi

fa a li yo

mu li yo
mwa na da ma te ndo a li yo ni te nde a mi mi mwa na da mu mu.
fa a li yo

1. **2.**

MASHAIRI

1:Bwa na Mu ngu wa ngu mi mi ni - ta ku si fu,
2:Ma ta i fa yo te Bwa na ya du ni a hi i,
3:Tu na ku shu ku ru Bwa na kwa re he ma za ko

ni ta ku si fu kwa ku wa wa ni li nda mi mi -
wa ta ku i mbi a we we Bwa na Mu ngu we wo tu ta u ta nga za Bwa na ma wa ko mi tu te -

ni ta ku si fu kwa hu ru ma ya ko.
wa ta ku si fu kwa nyi mbo za sha ifa ngwe.
tu ta ya ju li sha ma ta ya yo te.