

APANDAYE HABA

2Kor. 9:6-7; Zab. 24:1. na Mt.6:20-21.

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Maestoso

1. A - pa - nda - ye ha - ba a - ta - vu - na ha - ba, a - pa - nda - ye kwa u - ka ri - mu hu

This section starts with a bass line in 3/8 time. The lyrics are: "1. A - pa - nda - ye ha - ba a - ta - vu - na ha - ba, a - pa - nda - ye kwa u - ka ri - mu hu". The music consists of eighth-note patterns on the bass staff.

Kiitikio

vu na kwa u - ka - ri mu. Ki - la m - tu na a - te nde, ka - ma a - li - vyo - ku - su - di - a mo

This section continues with the bass line. The lyrics are: "vu na kwa u - ka - ri mu. Ki - la m - tu na a - te nde, ka - ma a - li - vyo - ku - su - di - a mo". The music includes eighth-note patterns on the bass staff.

13 yo - ni mwa ke, si kwa hu - zu ni, na wa - la si kwa la - zi ma, ma - a - na, ma - a - na

This section features the bass line again. The lyrics are: "13 yo - ni mwa ke, si kwa hu - zu ni, na wa - la si kwa la - zi ma, ma - a - na, ma - a - na". The music consists of eighth-note patterns on the bass staff.

ma a na 1.
Mu ngu hu m - pe nda ye ye, Mu ngu hu m - pe nda ye ye a to a ye, kwa mo yo

This section concludes with the bass line. The lyrics are: "ma a na 1. Mu ngu hu m - pe nda ye ye, Mu ngu hu m - pe nda ye ye a to a ye, kwa mo yo". The music includes eighth-note patterns on the bass staff.

25

2.

m-ku-nju-fu; si kwa hu kwa mo-yo m-ku-nju-fu.

29

2.Vi - tu vyo-te tu - li-vyo-na-vyo vi-me-to-ka kwaMu-ngu, ha-ta si-si we -

34

nye-we ni ka-zzi ya ni-ko-no ya-ke.

37

3.A - to - a - ye kwa mo - yo a - ta - po - ke - a ba - ra - ka, a - to - ka - po na

42

a - i - ngl - a - po nyu mba - ni ha - ta ka - zi - ni.

45

4.A - to - a - ye kwa mo - yo, kwa mo - yo m - ku - nju - fu,

49

a - ta - ku - wa a - me - ji - we - ke - a ha - zi - na ya - ke mbi - ngu - ni.