

Njoo ni Sikieni Ninyi.

Zab. 66:16

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Kwa uchangamfu.

si ki

Njo ni, si ki e ni ni nyi nyo te m na o m cha Mu ngu.

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Na mi ni ta ya ta nga za a li yo ni te nde a; Ni ta ya ta

The second system continues the melody and accompaniment. It features a repeat sign at the beginning of the vocal line. The piano accompaniment includes a key signature change to two sharps (F# and C#) in the fifth measure.

nga za a li yo ni te nde a Ro ho ya ngu. 1. ya ngu. 2. ya ngu.

The third system concludes the piece with two endings. The first ending leads back to the beginning of the second system, while the second ending provides a final resolution. The piano accompaniment remains consistent throughout.

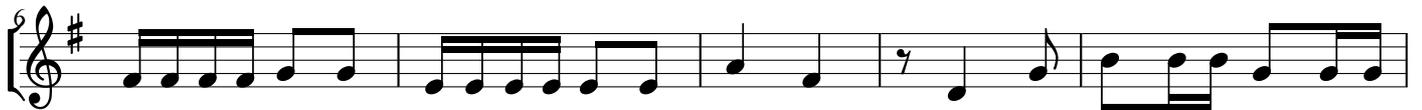
Mashairi....Njooni Sikieni Ninyi

Zab. 66:17-20

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1.Na li mwi ta kwa ki nywa cha ngu ki nywa cha ngu, na si fa



ku u zi li ku wa chi ni ya u li mi wa ngu; Ka ma ni nga li wa za ma



o vu mo yo ni mwa ngu, Bwa na a si nge si ki a.



2.Ha ki ka Mu ngu a me si ki a: A me i si ki a sa u ti



ya ma o mbi ya ngu, Na a hi mi di we Mu ngu a si ye ya ka ta a ma



o mbi ya ngu; wa la ku ni o ndo le a fa dhi li za ke.