

Ee BWANA KUMBUKA REHEEMA ZAKO

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Ee Bwa na ku mbu ka re he ma za ko na fa a dhi li

5

za ko kwama a na zi me ku wa ko to ka za
ma ni

A musical score for piano, page 9, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a half note in the bass staff followed by a whole note in the treble staff. Measures 2-4 show eighth-note patterns in both staves. Measures 5-8 continue the eighth-note patterns, with measure 8 concluding with a half note in the bass staff.

1.Ee - Bwa na u ni ju li she nji a za ko u ni fu ndi she
 2.Ma a na we we ndi we Mungu wa wo ko vu ndi we Mu ngu wa
 3.U si ya ku mbu ke ma ko sa ya u ja na wa ngu wa____ la

15

ma pi to ya ko u ni o ngo ze ka ti ka kwe li ya - ko
wo ko vu wa ngu na ku ngo - ja we we - m cha na ku twa
ma a si ya ngu u ni ku mbu ke kwa kadi liya fa dhi li za ko

ma pi to ya ko u ni o ngo ze ka ti ka kwe li ya - ko
 wo ko vu wa ngu na ku ngo - ja we we - m cha na ku twa
 ma a si ya ngu u ni ku mbu ke kwa kadi liya fa dhi li za ko

Musical score for piano, page 21, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

na	-	ku	-	ni	fu	-	ndi	sha	-
na	ku	ngo	ja	we	we	mcha	na	ku	twa
kwa	-	ji	li	ya	we	-	ma	wa	ko