

Wimbo wa mwanzo Dominika ya 26

Ee Bwana yote uliyotutendea

Dan 3:31,29,30,43,42

Na;Remigius Kahamba
Sanya juu - Moshi
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Sheet music for "Bwana Mwangi" featuring two staves: Treble and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts are in homophony, with lyrics in English and Swahili.

Treble Staff:

- Measures 1-4: "Ee Bwa na, yo te u li yo tu te nde a, (u) u me ya te nda kwa ha ki"
- Measures 5-8: "Kwa ku wa si si tu me te nda dha mbi, wa la ha tu ku zi ti i a mri"
- Measures 9-12: "za - ko a mri za ko, ha tu ku zi ti i a mri za - ko."
- Measures 13-16: "za - ko a mri za ko, ha tu ku zi ti i a mri za - ko."
- Measures 17-20: "U li tu ku ze ji na la - ko, na ku tu te nde a, na ku tu te nde a, sa wa sa wa na - wi ngi,"
- Measures 21-24: "wa hu ru ma za ko, wi ngi wa hu ru ma, wa hu ru ma za ko."
- Measures 25-28: "A tu ku zwe Mu ngu, Ba ba na Mwa - na a tu ku zwe ro ho mta ka ti fu ka ma mwa nzo na sa sa, na si ku zo te,
- Measures 29-32: "ha ta mi le le

Bass Staff:

- Measures 1-4: Harmonic support with eighth-note chords.
- Measures 5-8: Harmonic support with eighth-note chords.
- Measures 9-12: Harmonic support with eighth-note chords.
- Measures 13-16: Harmonic support with eighth-note chords.
- Measures 17-20: Harmonic support with eighth-note chords.
- Measures 21-24: Harmonic support with eighth-note chords.
- Measures 25-28: Harmonic support with eighth-note chords.
- Measures 29-32: Harmonic support with eighth-note chords.