

IBENZI
KISASA
DODOMA 2013

BWANA UWAPE AMANI

S./A.

T./B.

Ee - - - Bwa na u wa pe a ma ni u wa - pe

S./A.

T./B.

a - ma ni wa ku ngo ja o 1. ja o i li 2. i li

S./A.

wa tu wa wa sa di ki mana bi i wa ko u si ki li ze

T./B.

S./A.

sa - u ti ya m tu mwa wa ko na ya ta i fa la ko

T./B.

S./A.

i - sra e li i li e li

T./B.

i li

S./A.

A musical staff in G major (one sharp) and common time. It consists of five measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a single eighth-note rest. The vocal line starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern, another eighth note, and finally a sixteenth-note pattern.

1.Wa hu ru mi e Ee bwa - na wa tu wa li o i twa kwa -
2.u si ki li ze Ee Bwa - na sa laya m tu mi shi wa ko sa wa

S./A.

A musical staff in G major (one sharp) and common time. It consists of five measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a single eighth-note rest. The vocal line starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern, another eighth note, and finally a sixteenth-note pattern.

1.ji - - na la ko na i sra e li - u li ye mu i ta m za li wa
2.sa wa na ki ba li na ki ba li cha ko kwa wa tu wa ko sa wa sa wa naki

S./A.

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1.wa ko wa - kwa - nza - wa - kwa nza
2.ba li cha wa tu - wa ko wa tu wa ko