

NIMEKUTUMAINIA

Na Kidaha, D.R (the Hantinya)

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8 throughout.

Staff 1: Soprano/Alto and Tenor/Bass. The vocal parts begin with "Ni me ku tu" and continue with "ma i ni a", "Bwa", and "na". The Tenor/Bass part concludes with "Bwa na".

Staff 2: Soprano/Alto and Tenor/Bass. The vocal parts begin with "ni si a i" and continue with "bi - ke mi", "le", and "le".

Staff 3: Soprano/Alto and Tenor/Bass. The vocal parts begin with "Ni si a i" and continue with "bi ke mi", "le - - - le.", followed by a repeat sign.

Staff 4: Soprano/Alto and Tenor/Bass. The vocal parts begin with "1.U we kwa ngu" and continue with "mwa mba wa ma", "ka zi", "ya", and "ngu". Below this, a second line starts with "2.Ee Mu ngu wa" and continues with "ngu u ni o", "ko - e -". A third line starts with "3.Ee Mu ngu u" and continues with "si we mba li", "na - mi -".

S./A.

The musical notation consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in A major (no sharps or flats). Both staves have a common time signature. The lyrics are written below each staff, aligned with the corresponding notes. The first staff contains the lyrics: ni ta ka ko, mi ko no ni, fa nya ha ra. The second staff contains the lyrics: kwe nda si ku, mwa m ko - , ka ku ni o, zo ro fi. The third staff contains the lyrics: te. a.

ni ta ka ko
mi ko no ni
fa nya ha ra

kwe nda si ku
mwa m ko -
ka ku ni o

zo ro
te.
fi.
a.