

AMEZALIWA MKOMBOZI

Na Kidaha, D.R (the Hantinya)

7/12/2019 Kasulu - Kigoma

Kwa shangwe

Soprano/Alto: Treble clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

Tenor/Bass: Bass clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

Lyrics: A me za li wa m ko mbo zi ndi ye ma si ha.

S./A.: Treble clef, 3/8 time, key signature of two sharps. The vocal line consists of sixteenth-note patterns.

T./B.: Bass clef, 3/8 time, key signature of two sharps. The vocal line consists of sixteenth-note patterns.

Lyrics: A me za li wa m ko mbo zi we tu Ye su Kri sto ndi ye Bwa na na mwa li mu we tu

S./A.: Treble clef, 3/8 time, key signature of two sharps. The vocal line consists of sixteenth-note patterns.

T./B.: Bass clef, 3/8 time, key signature of two sharps. The vocal line consists of sixteenth-note patterns.

Lyrics: njo ni wo te tu m sha ngi li e kwa ni u ko mbo zi we tu le o le o

S./A.

T./B.

S./A.

1.Ma ma ju si wa li kwe nda kwa sha ngwe wa li kwe nda ku m la ki Bwa na,
 2.Na si si wo te twe nde ni kwa sha ngwe twe nde ni tu ka mwo ne m to to,
 3.U ko mbo zi we tu le o ha ki ka le o u me ti mi li ka kwe li,

S./A.

wa li kwe nda na za wa di nyi ngyi ngyi l li ku m su ju di a.
 twe nde wo te na za wa di nyi ngyi ngyi i li ku m su ju di a.
 twe nde wo te na za wa di nyi ngyi ngyi i li ku m su ju di a.