

SIRI YA MAISHA

Furaha Mbughi
Igogwe Parish-Mbeya
2012

Mwe- nze- nu - ni- me gu ndu a, (mi mi) ni- me gu ndu a,

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Si ri ya ma i sha bo - ra, si ri ya ma i sha ye nye a ma ni i po kwa

The second system of the musical score continues the melody and bass line. It includes a first ending bracket labeled '1.' over the final two measures.

Ye su pe ke e ye nye Fu ra ha i - po kwa Ye su pe ke e Wa li o nda ni

The third system of the musical score continues the melody and bass line. It includes a second ending bracket labeled '2.' over the final two measures.

ya Ye su, si ku zo te wa na A ma ni na Fu ra ha (Ha ki ka)

The fourth system of the musical score continues the melody and bass line. It includes first and second ending brackets labeled '1.' and '2.' over the final two measures. The system ends with a double bar line and a repeat sign.

1. 2.

Hi yo ndi yo si - ri ya ma i sha ye nye A ma ni - , (Ha ki ka) ye nye Fu ra ha - .

1. Ma i sha tu na yo i shi tu ya ka bi dhi kwa Ye su (i li)
 2. Tu si e nde kwa wa ga nga i li tu pa te ma i sha (bo ra)
 3. Tu o ne she - u pe ndo kwa ndu gu na ma ji ra ni (ze tu)

1. a ta wa le ma i sha ye tu tu i shi kwa a ma ni.
 2. ma i sha ye nye he ri ya na pa ti ka na kwa Ye su.
 3. tu ta pa ta ba ra ka te le na fu ra ha mi le le.

ka ti ka ma i sha ye tu tu i shi kwa a ma ni.
 ma i sha ya he ri ya na pa ti ka na kwa Ye su.
 twa pa ta ba ra ka te le na fu ra ha mi le le.