

# EPA UGOMVI / MABISHANO

Tafakari  
Yos.binsira 28. 8-16

Na: Leonard Tete  
Sikonge-Tabora  
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**Larghetto**

Musical score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is G major (one sharp). The tempo is Larghetto. The lyrics are:

Ee ... pu ka u ... go mvi na we u ta pu ngu za

Musical score for measures 7-12. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is G major (one sharp). The tempo is Larghetto. The lyrics are:

ku ... tenda za mbi Ma a nam tu mwe nye ha si ra hu cho che a u go mvi

Musical score for measures 13-18. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is G major (one sharp). The tempo is Larghetto. The lyrics are:

mwe nye dha mbi hu wa su mbu a ma ra fi ki na ku we ka u a du i na ku we ka u a du i

Musical score for measures 19-24. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is G major (one sharp). The tempo is Larghetto. The lyrics are:

ka ... ti ya wa tu wa i shi o kwa a ma ni

2

22

1.Ka di ri u li vyo na ki a si cha ku ni ndi vyo mo to u ta ka vyo wa  
b).Ka di ri u bi ... shi u na vyo ... zi di ndi vyou go mvi u ta ka vyo wa

27

ka.  
ka.

28

2.U cho nge zi u me vu nja a ma ni ya we ngi na ku wa ta wa nya ku to ka ta

32

i fa ha ta ta i fa li ngi ne

34

3.U cho nge zi u me wa fa nya wa ke wa a mi ni fu wa wa ki mbi e wa u me za o.

40

Ee Mu ngu mwe nye zi Ba ba bari ki u mo ja we tu te na e pu sha ma fa ra

45

ka no mi o ngo ni mwe tu tu ki e pu ka na na hayo ha ki ka u fa lme wa

51

Rit

Mu ngu ha ki ka tu ta u pa ta A MI NA