

# WASTAHILI KUSIFIWA

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Wa sta hi li ku si fi wa wa sta hi li ku si fi wa wa sta hi li ku si

Ku si fi wa Bwa na Ku si wa sta- hi li

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with many rests. The lyrics are written below the staves.

fi wa na ku tu ku zwa mi le - le wa - le wa sta

ku si fi wa na ku wa sta

The second system of music continues the melody. It features a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the staves.

hi li ku si fi wa na ku tu ku zwa mi le - le wa sta - le.

hi li Bwa na ku si fi wa na ku tu ku zwa mi le - le wa sta

The third system of music concludes the piece. It also features first and second endings. The lyrics are written below the staves.

Tenor & Bass



1. U me hi mi di wa ee - Bwa na, Mu ngu wa ba ba ze - tu, wa-
2. Li me hi mi di wa ji na la ko, Ta ka ti fu tu ku - fu, wa-
3. U me hi mi di wa juu ya ki ti, cha - u fa lme wa - ko, wa-
4. U me hi mi di wa ka - ti ka, a - nga la mbi ngu - no, wa-



- sta hi li ku si fi wa, na ku tu ku zwa mi le - le.  
sta hi li ku si fi wa, na ku tu ku zwa mi le - le.  
sta hi li ku si fi wa, na ku tu ku zwa mi le - le.  
sta hi li ku si fi wa, na ku tu ku zwa mi le - le.