

LETENI ZAKA KAMILI

Malaki 3:10-11

Na Sospeter Kyelula
Mlimba - Ifakara

Moderato

Soprano: *ka mi li gha la ni*
Le - - te - ni - za - ka - -
ka - - mi - - li - gha - la - ni - i - li - ki - we - mo - cha

Tenor/Bass: *- - - - -*

S./A.: *- - - - -*
ku - la - ka - ti - ka - -
nyu - mba - - ya - -
ngu - - - - -

T./B.: *- - - - -*

S./A.: *1.*
1.(a) M - ka - ni - ja - ri - bu - kwa - nji - a - hi - yo - a - se - ma - Bwa - na - wa - ma - je - shi
(b) M - - ju - e - ka - ma - si - ta - wa - fu - ngu - li - a - ma - di - ri - sha - ya - mbi - ngu - ni

T./B.: *- - - - -*

T./B.: *2. Na - mi - kwa - a - ji - li - ye - nu - - ni - - ta - m - ke - me - a - - ye - ye - a - la - ye*
3. Wa - la - m - za - bi - bu - we - nu - - ha - u - ta - pu - ku - ti - sha - - ma - tu - nda - ya - ke

T./B.: *2. wa - la - - ha - ta - ha - ri - bu - ma - za - o - ya - a - rdhi - - ye - - - - nu*
3. ka - bla - - ya - - wa - ka - ti - - wa - ke - ka - ti - ka - ma - sha - - - - mba

S./A. Treble Clef, Key Signature: F# Major (one sharp). Time Signature: Common Time (indicated by 'C').

T./B. Bass Clef, Key Signature: F# Major (one sharp).

Music for two voices (Soprano/Accordion and Tenor/Bass) showing a repeating melodic pattern. The lyrics are:

A - se - - ma-Bwa-na - - a - se
 a - se - ma - a - se - ma-Bwa-na-a - se - ma - a - se

S./A. Treble Clef, Key Signature: F# Major (one sharp). Time Signature: Common Time (indicated by 'C').

T./B. Bass Clef, Key Signature: F# Major (one sharp).

Music for two voices (Soprano/Accordion and Tenor/Bass) continuing the melody. The lyrics are:

ma - Bwa - na - - Bwa - na - wa - - ma - je - shi - -
 ma - Bwa - na - wa - ma - je - shi

A bracket labeled '1.' is positioned above the first three measures of the second system.