

BWANA YU KARIBU

Wimbo wa katikati : Dominika ya 25 , Mwaka "A" wa kanisa

Moderato

Zab 145 : 2 - 3 , 8 - 9 , 17 - 18 , (K) 18

Given Justine M.
Ilazo Parish - Dodoma
04/09/2023

2/4 time, key signature of two sharps. The vocal line starts with "Bwa na yu ka". The piano accompaniment consists of eighth-note chords.

Bwa na yu ka ri bu bu na wo te wa mwi ta o Bwa na yu ka

2/4 time, key signature of two sharps. The vocal line continues from the previous system. The piano accompaniment consists of eighth-note chords.

ri bu na wo te wa mwi ta o 1. ta o 2. ta o

(Soprano & Alto)

2/4 time, key signature of two sharps. The vocal line begins with "1. Ki la si ku ni ta ku hi mi di". The piano accompaniment consists of eighth-note chords.

1. Ki la si ku ni ta ku hi mi di ni ta li si fu ji na la ko mi

2/4 time, key signature of two sharps. The vocal line continues with "le le na mi le le Bwa na ndi ye m ku u mwe nye ku sta hi li". The piano accompaniment consists of eighth-note chords.

le le na mi le le Bwa na ndi ye m ku u mwe nye ku sta hi li

2/4 time, key signature of two sharps. The vocal line continues with "ku si fi wa sa na wa la u ku u wa ke ha u ta mbu li ka ni". The piano accompaniment consists of eighth-note chords.

ku si fi wa sa na wa la u ku u wa ke ha u ta mbu li ka ni

(Soprano & Alto)

2. Bwa na a na fa dhi li ni mwi ngi wa hu ru ma si mwe pe si wa ha si ra ni

mwi ngi wa re he ma Bwa na ni mwe ma ni mwe ma kwa wa tu wo

te na re he ma za ke zi ju u ya ka zi za ke zo te

(Bass & Tenor)

3. Bwa na ni mwe nye ha ki ka ti ka nji a za ke zo te na mwe nye fa

dhi li ju u ya ka zi za ke zo te Bwa na yu ka ri bu na wo te

wa mwi ta o wo te wa mwi ta o kwa u a mi ni fu