

HUYU NI MWANANGU

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Chungya Parish

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Mt. 17;5, kumb. 18;19; Isa 42;1

$\text{J} = 90$

Antifona Dom Ya 3 Ya Kwaresma

Musical score for piano and voice, page 5. The score consists of two staves. The top staff is for the voice, starting with a G clef, a key signature of one sharp, and a common time signature. The lyrics are: M - pe ndwa wa - - ngu. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. The piano part includes several rests and dynamic markings like forte (f) and piano (p).

9

Ni pe nde zwa na - ye

d - d - d - d - d -

13

Msi ki e ni ye - - ye

17

1.a) Ta za me ni mtu mi shi wa ngu ni m te ge me za ye;
 b) Ni me ti a Ro - - ya ngu i - we ju u ya ngu;

2.a) Ni me ti a ma ne no ya ngu ki - nywa ni - mwa ke;

b) M tu a si ye si ki li za ma ne no a se ma yo;

21

1.a) M te u le wa ngu nim pe nda ye;

b) Ka - ti ka ye ye nta tu ku zwa.

2.a) A ta ne na ni li yo mwa mu ru;

b) A ta te ngwa na ku a nga mi zwa.