

ALELUYA MSIFUNI MUNGU

"Alleluia Jubilate Deo"

Mozart A. W

Moderato

1.

A-le lu-ya A-le lu-ya A-le lu-ya A-le

Ma-ta-i-fa yo - - - te msi-fu - ni Mu

2.

ya

ngu

Mata-i-fa yo - - - te msi-fu - ni Mu - ngu

1. 2.

E-nyi wa-tu wo-te msi-fu - ni Mu - ngu

ngu

Moderato

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts enter at the end of the piano's eighth-note pattern.

The vocal parts sing "A - le - lu - ya" in a repeating pattern. The piano accompaniment consists of eighth-note chords. The vocal parts sing "lu" on the first measure, "ya" on the second measure, "A - le" on the third measure, and "ya." on the fourth measure. The vocal parts sing "lu" again on the fifth measure, followed by a fermata. The piano accompaniment continues with eighth-note chords.

Measure 1: Soprano: A - le -; Bass: lu - ya. Piano: eighth-note chords.

Measure 2: Soprano: A - le -; Bass: lu - ya. Piano: eighth-note chords.

Measure 3: Soprano: A - le -; Bass: lu - ya. Piano: eighth-note chords.

Measure 4: Soprano: A - le -; Bass: lu - ya. Piano: eighth-note chords.

Measure 5: Soprano: lu -; Bass: ya. Piano: eighth-note chords.

Measure 6: Soprano: (fermata); Bass: (fermata). Piano: eighth-note chords.