

NAFSI YANGU INAKUONEA KIU

Zab. 63:1-5,7-8

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Runazi - Muleba
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Katikati Jumapili ya 22 mwaka A

Largo $\text{♩} = 60$

Musical notation for the first section of the song. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line starts with 'Ee Bwa na Mu' followed by 'ngu wa ngu,' repeated twice. The bass line provides harmonic support.

Musical notation for the second section of the song. It continues from the previous section. The vocal line includes 'na fsi ya ngu' followed by 'i na ku o ne a ki u,' and then 'na fsi ya ngu' followed by 'i - - na ku o ne a ki - - - u.' The bass line provides harmonic support. The section concludes with a repeat sign and two endings labeled '1.' and '2.'

MASHAIRI

Musical notation for the Mashairi section of the song. It consists of three staves: treble, bass, and a third staff. The key signature is G major (one sharp). The vocal line starts with '1:a) Ee Mu ngu Mu ngu' followed by 'wa ngu ni ta ku ta fu ta ma pe ma,' and then 'b) Na fsi ya ngu Bwa na i - na ku o ne a ki u,' followed by 'Mwi li mwi li wa ngu wa ku o ne a sha u ku,' and finally 'ka ti ka n chi ka me na cho vu i si yo na ma ji.'

2

2:a) Ndi vyo ni li vyo ku ta za ma ka ti ka pa ta ka ti fu,
b) Ni zi o ne ngu vu za - ko na - u tu ku fu wa ko,

2: Ma a na fa dhi li za ko ni nje ma ku li ko u ha i,

2: Mi do mo ya ngu i ta ku si fu.

3: Ma a na we we u me ku wa m sa da - m sa a da wa ngu U vu li ni m wa

3: mba wa za ko ni ta sha ngi li a na fsi ya ngu i me ku and a ma sa na M

3: ko no wa ko wa ku u me u me ni te ge me za.