

NINYI MLIOKWISHA KUPEWA NURU

Tafakari

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Moshi

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1
Ni nyi nyo te, (m) m li o kwishaku pe wa nu ru, na ku ki o nya, ki pa wa cha mbi
ki

8
ngu ni na ku fa nywa wa shi ri ka wa ro ho m ta ka ti fu,
na ku
ngu ni na ku fa nywa

13
wo te ka
Fu ra - hi ni ka ti ka Bwa na fu ra - hi ni ka ti ka Bwa na
wo te ka ti ka
ka ti ka Bwa na

21
1. M jo nge e ni Bwa na, m ti we nu - ru, O nje ni mwone yaku wa Bwa - na yu mwe ma.

29
o nje ni mwo ne ya ku wa Bwa na yu mwe ma

33
2. Kwasa ba bu hi yo tu ki a cha kuyane na, ma fu ndi sho ya kwanza ma fu ndi sho ya ke Kri sto,

41
tu ka ze mwe ndo i li tu u fi ki e u ti mi li fu.

2

45

Musical score for measure 45. The key signature is A major (no sharps or flats). The melody is in 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics are: "3.La ki ni wa pe nzi, i japo ku watwane na ha yo, ka ti kaha bari zen tu mesa di ki mamboma". The vocal line starts with a eighth note, followed by a sixteenth-note pattern, then another eighth note, and so on.

52

Musical score for measure 52. The key signature is A major (no sharps or flats). The melody continues in 2/4 time. The notes are eighth notes. The lyrics are: "zu ri, ma mbo ma zu ri ya li yo na wo ko vu.". The vocal line starts with an eighth note, followed by another eighth note, and so on.