

# BWANA NI NGUVU ZA WATU

Na: Mwasanje, E.B.

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$J = 50$

The musical score consists of four systems of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '3'). The first system begins with a vocal line and a bass line. The lyrics for the first system are:

Bwa na ni ngu vu za wa tu wa ke Bwana ni ngu vu za wa tu wa ke na ye

The second system continues with the same vocal and bass lines. The lyrics for the second system are:

ni ngo me ya wo ko vu na ye ni ngo me ya wo ko vu kwa Ma si ya

The third system introduces a first ending (1.) and a second ending (2.). The lyrics for the first ending are:

wa ke Bwana wa ke u wa o - ko e wa tu wa ko u u bari ki u ri thi

The lyrics for the second ending are:

wa ko u wa chu - nge - u wa chu ku e mi - le le u wa le le

The fourth system concludes with the lyrics:

u wa chu - nge

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1.U i si ki e sa u tiya dua za ngu ni ku o mba - po  
 2.Na a hi mi di we Bwa na ma a na a me i si ki a  
 3.Bwana ni nguvu za ngu na nga o ya ngu Mo yo wa ngu u me

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ni sau m ku tiya tu o du ma - - mba za i po. ngu. ni.