

UNAPO ALIKWA KWENYE KARAMU

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2016

Moderato

Soprano (S) and Alto (A) parts in G major, 6/8 time. The soprano part consists of eighth-note chords, while the alto part has sixteenth-note patterns. The lyrics are:

U si tangu li e ku ka a kwenye ki ticha mbe le
u na po A li kwa kwe nye ka ra mu

Bass (T) and Bassoon (B) parts in G major, 6/8 time. The bass part has eighth-note chords, and the bassoon part has sixteenth-note patterns.

3

Soprano (S), Alto (A), and Bass (T) parts in G major, 6/8 time. The soprano and alto parts have eighth-note chords, while the bass part has sixteenth-note patterns. The lyrics are:

la bda a ta ku ja m tu a ku pi ta ye he shi ma na we u ta o ndoshwa
he shi ma
he shi ma

6

Soprano (S), Alto (A), and Bass (T) parts in G major, 6/8 time. The soprano and alto parts have eighth-note chords, while the bass part has sixteenth-note patterns. The lyrics are:

kwenye ki ti cha ko ki ti chanyu ma u ta a i bi - ka
na ku we kwa na we na - we

Beti

Musical score for 'Beti' in G major, 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are in Bembe language, with three options (1, 2, or 3) for each line. The vocal line is supported by a harmonic piano line.

10
1.Ndugu ni na ku sha u ri a u fi ka po na fa si u si ta ngu li e ku ka a
2.A ta ku ja m tu wa che o mw enye ku he shi mi wa u ta o ndoshwakwe nye ki ti
3.U si ji ku ze ndu gu wa la u si ji pa ndi - she u su bi ri Mu ngu mwe nye we

13
kwe nye ki ti cha mbe le
i li ye ye a ka e
ye ye a ku i nu e