

# Nikitafakari wema wa Mungu

**komunio**

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ZANZIBAR

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (B) and Tenor (T) parts are shown in bass clef. The key signature is G major (two sharps). The time signature is 2/4.

Ki la ni ki ta fa ka ri we ma wa ke Mungu we tu na o na fa -

The section begins at measure 6. The soprano and alto sing a melodic line, while the bass and tenor provide harmonic support. The key signature changes to F# major (one sharp).

ha ri ku i jo nge a me za ya ke      ya ke mwi li wa ko Bwana  
da mu ya ko Bwana  
Ee Bwa na

The section begins at measure 11. The soprano and alto sing a melodic line, while the bass and tenor provide harmonic support. The key signature changes to E major (no sharps or flats).

Ye su ni cha ku la cha u zi ma ni na o mba ni shi bi she Ee  
Ye su ni ki nywa ji cha u zi ma ni na o mba ni ta ka se Ee  
Ye su cha - u zi ma u ni shi bi she  
u ni ta ka se

16

Ye su wa ngu mwe ma da mu mwe ma

19

1.Ni ja po ku wa na - shi da we we wa ni tu li za kwa Mwi li na damu  
2.Ki la ni ki ta fa ka ri we ma - wa ko Bwa na ni na ja wa na fu -

25

ya ko Ee Ye su wa ngu mwe ma  
ra ha ku jo nge a me za ya ko