

AULAYE MWILI WANGU

Yohane 6:54,55,57-58(K)56

By Venas Lujinya,
Mgeninani Parish,
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Musical notation for the first line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Bwa na a se - ma a u la ye Mwi li wa ngu na ku i nywa Da mu ya ngu,

Musical notation for the second line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: hu - ka a nda ni ya ngu na mi hu ka a nda ni ya ke.

Musical notation for the third line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes.

1.A u la ye Mwi li wa ngu na ku i nywa Da mu ya ngu a na u zi ma wa mi le le.

Musical notation for the fourth line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes.

2.A u la ye Mwi li wa ngu na ku i nywa Da mu ya ngu na mi ni ta m fu fu a si ku ya mwi sho.

Musical notation for the fifth line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes.

3.Kwa ma a na Mwi li wa ngu ni cha ku la cha kwe li na Da mu ya ngu ni ki nywa ji cha kwe li.

Musical notation for the sixth line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes.

4.Hi ki ndi cho cha ku la ki shu ka cho ku to ka mbi ngu- ni na ye mwe nye ku ni la a ta ku wa ha i kwa mi mi.