

# BWANA AMETAMALAKI

"Sherehe ya kung'ara Bwana Wetu Yesu Kristo"

Zab 97 : 1 - 2 , 5 - 6 , 9 ( K ) 1 , 9

Given Justine

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Dodoma, Ilazo Parish

*Adagio*

Musical score for the first section of the hymn. The music is in common time (indicated by '3') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are:

Bwa na a me ta ma la ki      a me ta ma la ki      ju u ju u

Musical score for the second section of the hymn. The music continues in common time (indicated by '3') and consists of two staves. The key signature is one sharp (F#). The lyrics are:

sa na      ku li ko n chi      yo te      yo te

Musical score for the third section of the hymn. The music continues in common time (indicated by '3') and consists of two staves. The key signature is one sharp (F#). The lyrics are:

1. Bwa na a me ta ma la ki n chi na i sha ngi li e      vi si wa vi ngi na vi fu  
3. Ma a na - we we Bwa na we - we - Bwa na ndi we - u - li ye -

Musical score for the fourth section of the hymn. The music continues in common time (indicated by '3') and consists of two staves. The key signature is one sharp (F#). The lyrics are:

ra hi      ma wi ngu na gi za vya m zu - ngu ka ha ki na hu  
ju u      ju u sa na ku li ko n chi - yo te u - me tu

Musical score for the fifth section of the hymn. The music continues in common time (indicated by '3') and consists of two staves. The key signature is one sharp (F#). The lyrics are:

ku mu ndi yo m si ngi wa ki ti cha ke  
ku ka sa na ju u ya mi u ngu yo te

Musical notation for the first line of lyrics. The vocal line consists of six measures of eighth-note patterns. The lyrics are:

2.Mi li ma i ye    yu ka ka ma    n ta mbe le za    Bwa na    mbe le za    Bwa na wa du

Musical notation for the second line of lyrics. The vocal line consists of six measures of eighth-note patterns. The lyrics are:

ni    a    yo te    mbi ngu zi me ta    nga za ha ki    ya ke    na wa tu wo te

Musical notation for the third line of lyrics. The vocal line consists of six measures of eighth-note patterns. The lyrics are:

wa    me    u    o    na    u    tu    ku    fu    wa    ke