

POKEA SHUKRANI

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$\text{♩} = 68$

UTANGULIZI

ff

Ma ku su di - ya ko E Mu ngu kwa ngu ni ma ku bwa m no yo te ni ya fa nya yo si i

7

kidhi tha ma ni ya we ma wa ko e we Mu ngu a e e we Mu ngu mu u mba ji

13

me ma me ngi pi a na zo ba ra ka u ni pa zo

17

Bwa na me ma na zo ba ra ka - u ni pa zo na zo ba ra ka u ni pa zo

21

Fu ra ha ya mo yo wa ngu ni ne no la ko ta ka ti fu na po ku wa ma pa mba no ya na po ni a nda ma si ho fu cho cho te Bwa na u ngu

26

ka ti ka ti ya
vu ya wo ko vu

dhi ki ku u
wa ngu ni mwo

hu ni a chi
go pe na ni

ni fu ra ha

ni fu

ni fu ra ha

30 *ku wa na we* *ku wa kwe nye*

ra ha *ku wa* *kwe nye* *pe ndo la* *ko na te mbe a*

ku wa na we *ku wa kwe nye*

ku wa na we *ku wa kwe nye*

pe ndo la *ko na te mbe a*

34

na ji ga mba na ri ngi a ngu vu za ko

kwa ni

Musical score for piano and organ, page 38. The score consists of two staves: a treble staff for the piano and an bass staff for the organ. The vocal parts are written below the piano staff. The lyrics are:

Free.....Organ.....
u mwe ma kwa wo
te a i ye
wa shi ka o a
mri za - ko

45

wa ku tu ma i ni o kwa Ro ho na kwe -
wa ku tu ma i ni o
kwe li a cha wa a i bi ke ka mwe
li ha u ta wa ha u ta wa a cha wa a i bi ke ka mwe
ndi yo ma na na si - fu ji na la ko
ka mwe ndi yo ma na na si - fu na ku shu ku ru
ndi yo ma na na si fu ji na na shu ku ru
ka mwe ndi yo ma a na si fu
53
Mu ngu wa ngu Mu ngu wa ngu u hi mi di we mi le le
Mu ngu wa ngu Mu ngu wa ngu u hi mi di we mi le le

The musical score consists of four systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats. Measure 45 starts with a single note followed by a eighth-note pair. Measures 46-47 show eighth-note pairs and sixteenth-note patterns. Measures 48-49 feature eighth-note pairs and quarter notes. Measures 50-51 show eighth-note pairs and sixteenth-note patterns. Measures 52-53 feature eighth-note pairs and quarter notes. Measures 54-55 show eighth-note pairs and sixteenth-note patterns. Measures 56-57 feature eighth-note pairs and quarter notes.

KIITIKIO

Musical score for piano and voice, page 12, measures 61-62. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a tempo marking of $\frac{1}{8}$ (eighth note). The lyrics are: "Po ke a shu kra ni ya mo yo ya mo yo - po ke a shu kra ni ya mo yo". The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The piano part includes eighth-note chords and sixteenth-note patterns.

A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of four flats. The bottom staff is for the voice, indicated by a bass clef. The page number '67' is at the top left. The lyrics are written below the notes in both staves. The lyrics are: 'e we mu u mba ji wa ngu' in the first measure, 'a sa nte kwa ba' in the second measure, 'ra ka za ko a i' in the third measure, 'ye a ha a i' in the fourth measure, and 'ye le le' in the fifth measure. The music consists of eighth and sixteenth note patterns.

Musical score for piano and voice, page 73, measures 1-4. The score consists of two staves. The top staff is for the voice, starting with a rest followed by eighth-note chords. The lyrics are: u tu ku zwe Mu, ngu wa ngu, mi le le - na mi le le. The bottom staff is for the piano, showing bass notes and rests corresponding to the vocal parts.

SHAIRI

SHAIRI

77

ya ngu E Bwa na wa ngu
ya ngu ku to ka nda ni

1.Sa la na ma o mbi sa la na ma o mbi ya - ngu wa ya ji bu
2.Na to a shu kra ni na to a shu kra ni ya - ngu ya - mo yo

81

ha u ni a chi ja ngwa ni
kwa ku ni fi ki sha ha pa

ni li po fe kwa ki u
na shu ku ru

KIBWAGIZO

85

Hu ru ma ya ko Bwa na Mu ngu
ha ki ka i na sha ngaza
kwa ku m to

91

a mwa na o a fe kwa a ji li ya ngu
kwa ni ni ni si se me a sa nte
Mu ngu wa ngu A

98

ha kwa u ka ri mu wa ko
A a sa nte
Mu ngu wa ngu kwa ku ni hu
ru mi a mi mi a sa nte

105

Mu ngu wa ngu A ha kwa u ka ri mu wa ko
A e a sa nte
Mu ngu wa ngu Mu ngu wa ngu
Mu ngu wa ngu