

MTUMAINI BWANA

Mithali 3:5-

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MWANZA
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Sheet music for measures 1-2. The key signature is one sharp (F#). The vocal line starts with "M tu ma i - ni - Bwa na kwa mo yo wa ko wo te - wa wo - te". The piano accompaniment consists of eighth-note chords.

Sheet music for measures 3-4. The key signature changes to two sharps (G#). The vocal line continues with "la - u si zi te ge me e a ki li za ko mwe nye - we nji a za ko ka ti ka nji a za". The piano accompaniment includes eighth-note patterns and a sustained note.

Sheet music for measures 6-7. The key signature remains two sharps (G#). The vocal line continues with "na - ye zo te m ki ri ye ye m - ki ri ye ye na ye ko m ki ri ye ye na - ye". The piano accompaniment features eighth-note chords.

Sheet music for measures 9-10. The key signature changes back to one sharp (F#). The vocal line concludes with "a ta nyo sha m ko no wa ke a ta nyo sha m ko no wa ke". The piano accompaniment consists of eighth-note chords.

2

u si we mwe nye he ki ma ma cho ni m che

11

Bwa na u - ka ji e - pu she na u o vu ji e

13

m che Bwa na u ka ji e pu she na u o vu

15

pu she na u o vu u m che Bwa na kwa mo yo wo te m che

ji e pu she u m che Bwa na kwa mo yo - wo te

17

2.

Bwa na kwa mo yo - wo te

18

1. Ma ja ri bu ya ki ku so nga u si ku ba li - ku fa mo yo mu a

20

mi ni mu u mba ji wa ko a ta ku pi ga ni a

22

2.Mu e shi mu Bwa - na kwa ma li ya ko
mu he shi mu Bwa - na kwa ma li ya

24

ko na - na kwa ma li mbu ko
na - kwa ma li mbu ko

26

na kwa ma li mbu ko - ya maza o ya ko na kwa ma li mbu ko
ya ko na kwa ma li mbu ko - ya maza o ya ko
na

29

na kwa ma li mbu ko na kwa ma li mbu ko - ya maza o ya ko
ya ko na kwa ma li mbu ko - ya maza o ya ko
na