

SHERIA YAKO NAIPENDA MNO

WIMBO WA KATIKATI DOMINIKA YA 17 MWAKA A

Kelvin Tumaini

Larghetto

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in 4/4 time with a key signature of four flats. The vocal line begins with "She ri a ya ko na i pe nda m no - she ri a ya ko na i pe nda m no". The music features eighth-note patterns and rests.

The vocal line continues with "Bwana ndi ye fu ngu la po sho la - ngu ni me se ma kwamba ni taya ti i mane no ya ngu". The music maintains its eighth-note pattern and rests.

The vocal line continues with "sheri a ya ki nywa cha ko ni nje ma kwa - ngu ku li ko ma e lfu na dha ha bu na fe dha". The music maintains its eighth-note pattern and rests.

The vocal line continues with "Na ku o mba fa dhi li za ko zi we fara ja kwangu sa wa sawana a ha di ya ko kwam tumi shi wa ko". The music maintains its eighth-note pattern and rests.

The vocal line continues with "rehe maza ko zi ni ji e ni pa te ku i shi ma a na she ri a ya ko ni fu ra ha kwa ngu". The music maintains its eighth-note pattern and rests.

The vocal line continues with "Ndiyo maa na nime ya penda ma a gi zo ya ko ku li ko dha ha bu na am dha ha bu i li yo sa fi". The music maintains its eighth-note pattern and rests.

The vocal line continues with "maa nana ya o namau si a yako yo teku wa a di li ki la nji a ya u o ngo na i chu ki a". The music maintains its eighth-note pattern and rests.

The vocal line continues with "Shu hu da za ko ni za a ja - bu ndiyo maa na ro ho ya ngu i me zi shi ka". The music maintains its eighth-note pattern and rests.

The vocal line continues with "ku fa fa nu sha mane noya ko kwa ti a nu ru na ku m fa ha mi sha m ji nga". The music maintains its eighth-note pattern and rests.