

# NCHI YA AHADI

BY.V...E...GATOGATO

$\text{J} = 69$

**6** **16**

Tu li po to ka ni mba li, Tu li po fi ka ni mba li,

**6** **16**

Two staves of musical notation in 6/16 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are: Tu li po to ka ni mba li, Tu li po fi ka ni mba li.

**9**

Tu na po kwe nda ni mba li tu shi ka ma ne kwa pa mo ja tu ta fi ka n chi

**9**

Two staves of musical notation in 6/16 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are: Tu na po kwe nda ni mba li tu shi ka ma ne kwa pa mo ja tu ta fi ka n chi.

**14**

ya a ha di ye nye a sa li na ma zi wa

**1.**

**2.**

na ma zi wa.

Two staves of musical notation in 6/16 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are: ya a ha di ye nye a sa li na ma zi wa. The section continues with 1. and 2. endings.

**20**

1a.Ba\_\_ ba ye tu ni m mo ja pi a sa fa ri ye tu ni mo ja  
b.Na ho dha we tu ni m mo ja

Two staves of musical notation in 6/16 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are: 1a.Ba\_\_ ba ye tu ni m mo ja pi a sa fa ri ye tu ni mo ja b.Na ho dha we tu ni m mo ja.

2

26

tu chu ku li a ne mi zi go ye tu tu fi ke sa la ma tu la ki we pa mo ja.

32

2.Sa fa ri ye tu i na hi ta ji U mo ja ndo tu si m ru hu su i bi li si  
3.Sa fa ri ye tu i na hi ta ji U pe - tu si m ru hu su i bi li si

38

ku pe nya ka ti ye tu ku u vu ru ga U mo ja we tu  
ku pe nya ka ti ye tu ku u u ru ga U pe ndo we tu