

Sheria yako vers 2

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Moshi
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Zab. 118:57, 72, 76-77, 127-130

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the measures. The score includes measures 1 through 36, with lyrics starting at measure 1.

Measures 1-5:

She ria ya ko, she ria ya - ko-na i penda m noa ja bu. pe nda-m no a ja bu. She ria ya ko,
She

Measures 6-10:

she ri a ya ko, she ri a ya ko na i pe nda m no a ja bu
She

Measures 11-15:

1. Bwana ndiye a li ye fungula ngu, Ni me se makwamba ni - ta ya ti i ma ne no ya ko. Sheria ya kinywachako
ni nje ma kwa ngu, ku li ko ma e Ifu ya dha ha bu na fe dha.

Measures 16-20:

2. Naku o mbafadhi li za ko zi we fa ra ja kwa ngu, Sawa sa wana fadhi li za ko, sawa sa wana fadhi li za ko
kwamtu mi shi wa ko. Re he ma za ko zi ni ji e ni pa teku i shi, Ma a nasher i a ya ko ni fu ra ha ya ngu.

Measures 21-25:

3. Ndi yo ma a na ni meya pendamaa gizo ya ko, Ku li ko dha ha bu naa m, dha - ha bu, i li yo sa - fi.
Ma a na na ya o na ma u si a ya ko yo te

Measures 26-30:

ku wa ya a di li, ki la nji a ya u o ngo - na i chu ki a

Measures 31-35:

4. Shu hu da za ko ni za a ja bu, Ndi yo ma a na roho ya ngu i mezishi ka. Ku - fa fa nu sha, ma

2

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A musical score for voice and piano. The vocal line consists of a bass clef staff with six measures of music. The lyrics are: "ne no ya ko kwa ti a nu ru," followed by a repeat sign, then "Na ku m fa ha mi sha," another repeat sign, and finally "ku m fa ha mi sha m ji nga." The piano accompaniment is indicated by a treble clef staff above the vocal line, though no specific notes are drawn.