

BWANA ALITUTENDEA

Dominika ya 5 ya Kwaresma

By J. Makao,
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Mwanangi Parish,
Busega - Simiyu

$\text{♩} = 92$

Soprano (S): Starts with eighth-note pairs. Lyric: Bwa na a li tu te nde a ma - mboma ku u, tu li ku wa tu ki fu ra hi.

Alto (A): Continues the eighth-note pairs. Lyric: Bwa na a li tu te nde a ma - mboma ku u, tu li ku wa tu ki fu ra hi.

Tenor (T): Starts with eighth-note pairs. Lyric: Bwa na a li tu te nde a ma - mboma ku u, tu li ku wa tu ki fu ra hi.

Bass (B): Continues the eighth-note pairs. Lyric: Bwa na a li tu te nde a ma - mboma ku u, tu li ku wa tu ki fu ra hi.

5th Staff: Starts with eighth-note pairs. Lyric: 1:Bwana a li po ware je za mate kawa Sayu ni, tu li ku wa ka ma wa o ta o ndo to, ndi po

Measure 18: Continues with eighth-note pairs. Lyric: kinywache tu ki li po ja a ki che ko, na u li mi we tu ke le le za fu ra ha.

Measure 25: Continues with eighth-note pairs. Lyric: 2:Ndi po wa li po se ma ka ti ka mata i fa, Bwa na a me wa te nde a ma - mboma

Measure 32: Continues with eighth-note pairs. Lyric: ku u, Bwa na a li tu te nde a ma mboma ku u, tu li ku wa tu ki fu ra hi.

Measure 41: Continues with eighth-note pairs. Lyric: 3:Bwana u a re je ze wa tu wa li o fu ngwa, ka ma vi ji to vi ji to vyaku

Measure 48: Continues with eighth-note pairs. Lyric: si ni, wa pa nda o kwa ma cho zi, wa ta vu na kwa ke le le za fu ra ha.