

NITAIMBA:

Na:- Thomas Lyahanze

♩ = 90

Soprano (S) and Alto (A) parts in G major, 2/4 time.

Ni ta i mba na Ku msi fu Mu ngu, Kwa ku wa

Tenor (T) and Bass (B) parts in G major, 2/4 time.

6

1. 2.

a na ni te nde a ma ku u, Ni ku u. U ha - i ni li ona o -

13

. Na A - fya ni li yo na - yo; Vyo te - ni kwa u

20

1. 2.

we za wa - ke - ke. Organ

Maimbilizi...

23

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The lyrics are in two columns:

1.(a).Ki nywa cha ngu, ki ta si mu li a; Ma te
 (b).Nyi mbo nzu ri, ze nye ku pe nde za; Ni ta
 2.(a).Na shu ku ru, Ee Mu ngu Mwe nye zi; Kwa u
 (b).Ni na i mba, pi a ni na che za; Ha ya

28

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The lyrics are in two columns:

ndo ma ku u ya Mu ngu wa ngu; Kwa ni ye ye ndi ye
 zi i mba ni ki msi fu Mu ngu; Kwa fu ra ha ni na
 ha i u na o ni ja li a;
 yo te ni kwa u pe ndo wa ko;

33

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The lyrics are:

a na sta hi li.
 se ma A sa nte.

organ

35

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The lyrics are:

Ha ya njo ni, Tu m si fu Mu ngu we Tu m tu; 1.
 Tum si fu Ha ya

40

2.

si fuTu mwi mbi e ni mbonzu riza fu ra ha Tum si fu,Tu mpi

45

gi e mi du ndoya ki kwe tu kwa sha ngwe,Tu mwi

49

2.

sha ngwe, Kwa sha ngwe, Kwa sha ngwe, kwa sha - ngwe mi le

53

rit..

2.

le; Kwa sha - ngwe mi le le.