

KWA AJILI YETU:

By. Joseph J.S. Sikazwe

Wimbo wa Mwanzo:
Noel - Mchana

Copied By. V. Chigogolo
ARUSHA

MTWARA - CATHEDRAL.
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Andante

The musical score consists of four staves of music in 3/8 time, key signature of two sharps (F major), and an *Andante* tempo. The lyrics are written below each staff. The first staff starts with a vocal entry: "Kwa a-ji-li ye-tu mto-to a-me-za- li-wa. Tu- me- pe-wa Mto-to mwa-na". The second staff continues with: "mu-me; na u-we-za wa ki-fal-me u-ta-ku-wa be-ga-ni mwa- ke". The third staff begins with: "Na-ye a-ta- i-twa, ji-na la-ke M-sha- u-ri, M-sha-u-ri wa a- ja-bu," followed by a repeat sign and continues with: "Ji-na la-ke M-sha- u-ri, M-sha- u- ri wa a- ja-bu, a-ja-bu". The fourth staff concludes with: "M-sha-u - ri wa a - ja - bu - ."

1. Mwi-mbi-e - ni Bwa-na, wi-mbo m- pya; kwa-sa-ba - bu a-me-te-nda
 ma-mbo ya a- ja - bu.

2. A-me-zu - mbu-ka, re-he-ma za- ke; na u - a - mi- ni-fu wa-ke
 kwa nyu-mba ya I- sra-e- li.

3. Mwi-mbi-e - ni Bwa-na, li-ba-ri - ki- ni; ji-na la - ke na ta-nge-ze - ni
 wo- ko-vu wa - ke.

4. Bwa-na a-me-u-fu- nu - a wo-ko-vu wa- ke; ma-cho-ni pa ma-ta-
 i- fa a-me-dhi-hi- ri-sha ha - ki ya - ke.