

HERI KILA MTU AMCHAYE BWANA

Zab.128:1-5

Mutashambala Respique Thadeo
26 Desemba 2013

Kwaya ya Mt. Maurus Mpanda

Lively

He ri ki la m tu a m cha ye Bwa na he ri ki la m tu a m

The first system of the musical score is written for piano. It features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'He ri ki la m tu a m cha ye Bwa na he ri ki la m tu a m'.

cha ye Bwa na a e nda ye ka ti ka nji a za ke.

The second system of the musical score continues the melody and accompaniment. The lyrics are 'cha ye Bwa na a e nda ye ka ti ka nji a za ke.'.

1. He ri ki la m tu a m cha ye Bwa na, A e nda ye ka ti ka nji a za ke

The third system of the musical score begins with a measure rest for 9 measures, followed by the melody and accompaniment. The lyrics are '1. He ri ki la m tu a m cha ye Bwa na, A e nda ye ka ti ka nji a za ke'.

Ta a bu ya mi ko no ya ko ha ki ka u ta i la

The fourth system of the musical score continues the melody and accompaniment. The lyrics are 'Ta a bu ya mi ko no ya ko ha ki ka u ta i la'.

U ta ku wa he ri na kwa ko kwe ma.

The fifth system of the musical score continues the melody and accompaniment. The lyrics are 'U ta ku wa he ri na kwa ko kwe ma.'.

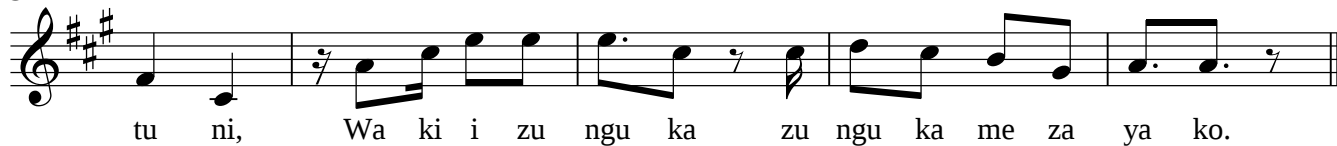
2. M ke o a ta ku wa ka ma m za bi bu u za a o, Vyumba ni mwa nyu mba ya ko.

The sixth system of the musical score begins with a measure rest for 23 measures, followed by the melody and accompaniment. The lyrics are '2. M ke o a ta ku wa ka ma m za bi bu u za a o, Vyumba ni mwa nyu mba ya ko.'.

29



32



37



43



46

