

# MAADILI KWA VIJANA

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BASHNET

**S A**  $\text{J} = 70$

Vi wa wa vi wa wa ni si si ma a di li kwe tu vi ja na tu i shi

T B

7      1. 2. tu we na he shi ma kwa wa za zi we

ma a di li me ma ma tu we na he shi ma kwa wa za zi

13      tu na kwa wa tu wo te we tu na kwa wa tu wo te maa di li kwe tu vi ja na tu

18      1. tu we 2.

i shi ma a di li me ma ma.

22

1. Le o hi i tu na a li kwa vi wa wa na sa u ti ya Mu ngu  
2. Ma a di li kwe tu vi ja na hi lo ndi lo ja mbo la m si ngi  
3. Vi wa wa tu a che mi za ha ku i - ga ya si yo tu hu su

A musical score for bass clef, featuring two measures of music. The first measure consists of six eighth notes: the first note has a vertical stroke, the second has a horizontal stroke, the third has a vertical stroke, the fourth has a horizontal stroke, the fifth has a vertical stroke, and the sixth has a horizontal stroke. The second measure begins with a bass clef, a sharp sign, and a key signature of one sharp. It contains four eighth notes: the first has a vertical stroke, the second has a horizontal stroke, the third has a vertical stroke, and the fourth has a horizontal stroke. A fermata is placed over the fourth note of the second measure.

tu i shi ma i sha me - ma ya ku m pe nde za Mu ngu.  
tu i zi nga ti e da i ma tu we na ni dha mu bo ra.  
tu we ni wa Kri sto i ma ra we nye i ma ni tha bi ti.