

MWANGAZA UTATUNG'ARIA

Zab. 97: 1, 6, 11-12

Wimbo wa Katikati

Kuzaliwa Bwana - Alfajiri

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Mwenge

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Moderato

Mwa nga za u ta tu ng'a ri a le o kwa ma a na Mwa na a

me za li wa le o; Mwa na a me za li wa le o.

The piano accompaniment is written for two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece features a central key change to D major (two sharps) indicated by a double bar line and a key signature change. The lyrics are written below the notes.

Soprano & Alto

1. Bwa na a me ta ma la ki n chi na i sha ngi li e, vi si wa vi ngi na vi fu ra hi

The vocal line for Soprano and Alto is written on a single staff in treble clef, in 2/4 time with a key signature of one sharp. The melody is simple and follows the lyrics.

Tenor & Bass

3. E nyi we nye ha ki mfu ra hi e ni Bwa na na ku li shu ku ru ji na le ke ta ka ti fu

The vocal line for Tenor and Bass is written on a single staff in treble clef, in 2/4 time with a key signature of one sharp. The melody is simple and follows the lyrics.

Soprano & Alto

4. Nu ru i me m zu ki a mwe nye ha ki na fu ra ha wa nyo fu wa mo yo

The vocal line for Soprano and Alto is written on a single staff in treble clef, in 2/4 time with a key signature of one sharp. The melody is simple and follows the lyrics.

Tenor & Bass

2. Mbi ngu zi me ta nga za ha ki ya ke na wa tu wo te wa me u o na u tu ku fu wa ke

The vocal line for Tenor and Bass is written on a single staff in treble clef, in 2/4 time with a key signature of one sharp. The melody is simple and follows the lyrics.