

Mpenzi wangu nakupenda

(Ndoa)

By Paulo Prince Kabazo
----- Divine melody -----

Moderato

The musical score consists of four systems of music. System 1 (measures 1-5) shows a vocal line with lyrics: "Mpe nzi wa ngu na ku pe nda - mpe nzi wa ngu mpe nzi wa ngu le o ka ti ka ma gu mu ni ta zi di ku ku pe nda na wa". Measure 5 ends with a fermata over the vocal line. System 2 (measures 6-10) continues the vocal line with lyrics: "tu me u nga ni shwa - u we wa ngu wa mi le le mpe nzi wa ngu na ku pe nda la si to ku a cha - mpe nzi wa ngu mpe nzi wa ngu ha ta ka ti ka ma gu mu". Measure 10 ends with a fermata over the vocal line. System 3 (measures 11-15) continues the vocal line with lyrics: "ah - - - - - mpe nzi wa ngu mpe nzi wa ngu le o tu me u nga ni shwa - u we ni ta zi di ku ku pe nda na wa la si to ku a cha - mpe nzi". Measure 15 ends with a fermata over the vocal line. System 4 (measures 16-18) concludes the vocal line with lyrics: "ah 1. wa ngu wa ngu wa mi mpe nzi le le wa ngu ha ta wa ngu 2. wa ngu". The vocal line ends at measure 18. The organ part begins at measure 18, indicated by the text "organ" to the right of the staff.

1- Ha po mwa nzo Mu ngu a li se ma - si vi zu ri
m tu hu yu Ha we pe ke a ke - du ni a ni ni ta m fa nyi zi a m

2- Ma ra ya kwa nza ni li po ku o na na ku mbu ka
mo yo wa ngu u li si si m ka - kwa fu ra ha ni ka se ma mo yo ni m

3- U zu ri wa ko ni ka ma ma u - a ma bi chi
na yo ma cho ya ko ni me u pe ka ma se lu ji ma ra na ji u li za kwe

1- sa i di zi bo ra wa - ku fa na na na - - - - - - - ye No
2- tu hu yu ni na ni ni ka pa ta ji bu ndi - - ye mpe ndwa wa - - ngu organ
3- li u me za li wa a o u me shu shwa to - - ka juu mbi ngu - - ni pause



Chorale Saint Thomas d'Aquin