

# FURAHA YA UPADRISHO.

(Kwaya ya Mt. Don Bosco)

Mathew L. Christopher.  
SUA, MAZIMBU.  
Tel: 25527106748  
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$\text{♩} = 75$

The musical score is composed of four staves of music. The top staff shows the vocal parts, with lyrics in Swahili. The piano accompaniment is provided by the bottom staff, featuring eighth-note chords. The score is divided into two sections, 1. and 2., indicated by brackets below the staves.

**Section 1:**

- Vocal Part (Soprano):**
  - Line 1: Tu na shu ku ru kwa za wa di hi i ya ha wa Ma pa dre tu na shuku ru
  - Line 2: We we ndi we u me ru hu su wa li chunge ku ndi la ko
- Piano Accompaniment:** Eighth-note chords in the bass clef staff.

**Section 2:**

- Vocal Part (Soprano):**
  - Line 1: kwa za wa di hi i ya ha wa Ma pa dre
  - Line 2: Ta i fa la Mu ngu tu me fu ra hi
  - Line 3: Tuma i ni la o ni kwako we we
- Piano Accompaniment:** Eighth-note chords in the bass clef staff.

**Reprise (Section 1):**

- Vocal Part (Soprano):**
  - Line 1: ni na ni na ni na ni na
  - Line 2: ni na ni na ni na ni na ni na
- Piano Accompaniment:** Eighth-note chords in the bass clef staff.

**Reprise (Section 2):**

- Vocal Part (Soprano):**
  - Line 1: ni na ni na ni na ni na ni na
  - Line 2: ha wa ha wa ni O tto na I no ce nt ni O tto na
- Piano Accompaniment:** Eighth-note chords in the bass clef staff.

1.

I no ce nt I no ce nt

1. Wa wa ku sa nye ko ndo o wa li o po te a zi zi ni wa ru di kwasha ngwe  
2.U me wa fa nya wa ju mbe wa ku i pe le ka I nji li kwa Ta i fa la ko  
3.Wa mea a cha na na yo te ya u li mwengu ni Ta zama wa me ya ka bi dhi

2.

mbe le za ko wa ku tu ku ze mi le le yo te  
ku su di wa tu wa ka pa te ku ko mbo le wa  
ma i sha ya o kwa ko Ba ba wa sa i di e