

Tiririsha Baraka (TOP! TOP!)

FINAL

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STANZA



1. A sa nte kwa ki - la ja mbo la to ka kwako li we ba
2. Ja mbo ba ya twa o mba Bwa na li pi te mba li kwama pe



ya li - we zu ri twa kushu ku ru U na le ta mvu a kwawa tu
nzi na we ma wa ko twa kushu ku ru kwa ni we we Bwa na mu we za



wo te mwa nga wa ko u na tu mu li ki a wo te we
yo te u me tu u mba kwa m ko no wa - ko kwa m

1.

2.



ma na wa ba ya u na le ta ma na wa ba ya
fa no - wa ko kwa ni we we fa no - wa ko

KIITIKIO

Musical score for KIITIKIO, featuring two staves (treble and bass) in common time and a key signature of one flat. The vocal line consists of eighth and sixteenth notes, with lyrics in Swahili: "Ti ri ri sha", "Bwa na Ba ra ka", "za mbingu ni", "zo te ti", and "ri ri sha". The vocal line is punctuated by rests and dynamic markings like "z" and "y". The bass staff provides harmonic support.

Continuation of the musical score for KIITIKIO. The vocal line includes "Bwa na kwa wa tu", "du ni a ni", "ko te ti", "ri ri sha", and "Bwa na Ba ra ka". The bass staff continues to provide harmonic support.

2.

Continuation of the musical score for KIITIKIO, starting with "ko - te tu ja zi e", followed by "m pa ka zi ja e", "TOP TOP", and concluding with "Ti ri ri sha". The bass staff continues to provide harmonic support.

Continuation of the musical score for KIITIKIO, featuring lyrics such as "Ba ra ka na Ne", "e ma", "TOP TOP", "Tu shu shi e", "m pa ka zi mwa", and "gi ke po". The bass staff continues to provide harmonic support.

1. 2.

HITIMISHO

ni

ni

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of six measures. The lyrics are: "te re m sha", "tu po ke e", "wa na o tu", "li o ha pa", "te re m sha", and "tu po ke e". The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and quarter notes.

A continuation of the musical score. The top staff starts with "wa na o tu" followed by "li o ha pa". The bottom staff starts with a measure ending in a colon. Measure 2 begins with "li o ha pa". The notation includes eighth-note pairs and quarter notes. Measure 2 ends with a double bar line and repeat dots above the staves.