

## MACHO YANGU HUMWELEKEA BWANA

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Dar es Salaam.

Sheet music for the first two staves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Ma cho ya ngu hu mwe le ke a Bwa na da i ma. Na ye a ta ni to a  
a ta ni to a

Sheet music for the third staff. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

na ye a ta ni to a a ta ni to a na ye a ta ni to a mi gu u ya ngu ka ti ka wa vu.  
a ta ni to a a ta ni to a na ye a ta ni to a mi gu u ya ngu ka ti ka wa vu.

Sheet music for the fourth staff. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

1.U ni a nga li e u ni fa dhi li, ma a na mi mi ni mki wa na mte swa.

Sheet music for the fifth staff. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

2.Ma cho ya mwe le ke a Bwa na wa ngu, si ta cho ka ku m li li a ye ye.

Sheet music for the sixth staff. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

3.Njo ni njo ni tu mwi mbi e Bwa na, tu mfa nyi e sha ngwe mwa mba we tu