

# TUNAKIMBILIA ULINZI

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**Largo**

Musical score for measures 1-4. The score consists of two staves: Treble and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line is "Tuna ki mbi li a u li nzi wa ko m za zi Ma ma". The music features eighth-note patterns and rests.

5

Musical score for measures 5-8. The vocal line continues: "Mta ka ti fu wa Mu ngu u tu o mbe e, si si". The musical style remains consistent with measure 1, featuring eighth-note patterns and rests.

9

Musical score for measures 9-12. The vocal line continues: "tu ki o mba ka ti ka shi da ze tu ki la tu i ngi". The musical style remains consistent with previous measures.

14

Musical score for measures 14-17. The vocal line continues: "a po ha ta ri ni ee ma ma Bi ki ra Bi ki ra". The musical style remains consistent with previous measures.

2

18

m tu ku fu      na mwe nye Ba      ra ka.      ra ka.

22

1.Mu ngu      2.Ma ma      3.Tu na      4.Ma ma  
 1.ka ku te u wa      2.m ta ka ti fu      3.jii nye nye ke za      4.mwe nye hu ru ma  
 1.wa ri di      2.ma ma wa mko      3.mbe le ya ko      4.ma ma mpe nde  
 1.le nye,      2.mbo zi,      3.ma ma,      4.le vu,  
 1.fu mbo      2.mal ki      3.ma ma      4.ndi we

27

a ka ku ja      za nee ma,      Bi ki ra      Ma ma wa      mko mbo zi      we tu.  
 a ma ma      wa mbi ngu,      tu o mbe      e si si wa      wa na      wa ko.  
 mwe nye u pe      ndo mwi ngi,      tu o mbe      e kwa mwa      na o      Ye su.  
 tu ma i      ni le tu,      si si wa      ko se fu      u tu o      mbe e.