

# BWANA AMEJAA HURUMA:

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 Masakta - Manyara  
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Moderato

The musical score consists of four staves of music in 3/8 time, key signature of two sharps (F major), and moderate tempo. The lyrics are in Chichewa, with some words written in English. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are as follows:

Staff 1: Bwa na a me ja - a hu - - ru ma na - - ne e ma

Staff 2: Wa la ha o ni ha si ra Bwa na ha o ni ha si

Staff 3: ra wa la Bwa - na ha o ni ha si ra, U - - pe si Bwa na ni  
Bwa na, ha o ni ha si ra he ma, Bwa na ni

Staff 4: wa la - a Bwa na

Refrain (1. and 2. endings):  
 mwi - ngi wa fa dhi li na re he ma,  
 mwi, ngi wa fa dhi li na re he ma.

### Maimbilizi

Musical notation for the first section of the song 'Maimbilizi'. The key signature is A major (two sharps). The tempo is marked 'mf'. The melody consists of eighth and sixteenth notes.

1. Ee na fsi ya ngu u m hi mi di, Bwa na na a m vyo te vi li vyo mo  
2. A ku sa me he ma o vu ya ko, yo te Bwa na a ku po nya ma go njwa

Musical notation for the second section of the song 'Maimbilizi'. The key signature is A major (two sharps). The tempo is marked 'mf'. The melody consists of eighth and sixteenth notes.

1. nda ni ya ngu, vi li hi mi di ji na la ke, Bwa na ji na  
2. ya ko yo te, a u ko mbo a na u ha i, na u ha i

Musical notation for the third section of the song 'Maimbilizi'. The key signature is A major (two sharps). The tempo is marked 'f'. The melody consists of eighth and sixteenth notes.

1. la ke ta ka ti - - fu, wa la u si sa ha u fa dhi li za ke zo te.  
2. wa ko na ka bu - - ri, a ku ti a ta ji ya fa dhi li na re he ma.

Musical notation for the fourth section of the song 'Maimbilizi'. The key signature is A major (two sharps). The tempo is marked 'mf'. The melody consists of eighth and sixteenth notes.

3. Ka ma ma sha ri ki i li vyo mba li, na ma gha ri bi ndi vyo a li vyo we

Musical notation for the fifth section of the song 'Maimbilizi'. The key signature is A major (two sharps). The tempo is marked 'mf'. The melody consists of eighth and sixteenth notes.

3. ka na dha mbi, dha mbi ze tu mba li na si si, ka ma vi le na Ba

Musical notation for the sixth section of the song 'Maimbilizi'. The key signature is A major (two sharps). The tempo is marked 'f'. The melody consists of eighth and sixteenth notes.

3. ba, a wa hu ru mi a vyo wa to to wa - - ke, ndi vyo Bwa na

Musical notation for the seventh section of the song 'Maimbilizi'. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes.

3. a na vyo wa hu ru mi a wa m cha o.