

TWAKUTOLEA VIPAJI VYETU

By Robert Mlulla
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VIVACE

Musical score for the first section of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Tu na le ta ma to le o ye tu kwa ko Bwa na na twa.

1. 2.

Musical score for the second section of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ku to le a vi pa ji vye tu u vi ba ri ki u twa ku to le a vi pa ji vye tu u vi ba ri.

Musical score for the third section of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: vi ta ka se twa ku to le a ha ta ma i sha ye tu ki u vi ta ka se.

1. 2.

Musical score for the final section of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: po ke a twa a.

na - di va i
 za mi fu ko ni
 ya ma sha mba ni

1 . Twa ku to le a m ka te na di va - i u vi ba
 2 . Twa ku to le a na fe dha za mi fu ko ni ma pa to
 3 . Twa ku to le a ma za o ya ma sha mba ni tu me ya

ri ki u vi ta ka se
 ye tu ya kwa we zi tu
 pa ta kwa ma ze wa ko

vi we mwi li na da mu ya Ye su Kri sto
 twa ku o mba - Bwa na u zi po ke e
 twa ku to le a Bwa na u ya po ke e