

ASANTE YESU KWA KUTULISHA MWILI WAKO

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Musical score for organ and choir, page 10, measures 11-12. The score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of four sharps, and a time signature of 6/16. The bottom staff is for the choir, showing a bass clef, a key signature of four sharps, and a time signature of 6/16. The vocal line includes lyrics: "A - a - sa - nte Yesu", "A a - sa - nte Yesu", and "Yesu u - me -". The organ part features various note patterns, including eighth-note chords and sixteenth-note figures.

Musical score for 'Tulisha' featuring two staves of music with lyrics in English and Japanese.

Staff 1 (Treble Clef):

- Measure 1: Rest
- Measure 2: **Tulisha**: **cha - ku - la**, **cha - ko**, **cha u - zi**
- Measure 3: **ma, u - me**
- Measure 4: **I - li**
- Measure 5: **tu - pa - te**
- Measure 6: **u - zi ma**

Staff 2 (Bass Clef):

- Measure 1: **tunywe - sha**
- Measure 2: **ki - nywa ji**
- Measure 3: **cha - ko**, **cha u - zi**
- Measure 4: **-**
- Measure 5: **ma**
- Measure 6: **tu - pa - te**
- Measure 7: **u - zi ma**

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring a key signature of four sharps. The vocal part is in the soprano clef. Measure 11 starts with a forte dynamic. The lyrics "wami - le - le, u - me" are written below the vocal line. Measure 12 begins with a repeat sign and ends with a "Fine" instruction.

1. Tu - me - ku - la Mwi-li wa - ko Bwa-na - Ye - su,
 Tu - me - ku - nywa Da-mu ya - ko Bwa-na Ye - su, twa-shu - ku - ru

2. Mwi-li wa - ko ni cha-ku - la cha u - zi - ma,
 Da - mu ya - ko ni ki-nywa - ji cha u - zi - ma, kwa ma - u - mbo

3. Twa-shu - ku - ru kwa ka - ra - mu ya-ko Ye - su,
 kwa ma - u - mbo ya M - ka - te na Di - va - i, fu-mbo hi - li

A musical score for piano in G major (three sharps) and common time. The left hand plays a sustained bass note (D) throughout both measures. The right hand begins with a sixteenth-note figure: B, A, G, F# over D. This is followed by a measure of eighth-note pairs (B, A) over D. The right hand then plays a sixteenth-note figure: E, D, C, B over D. The score concludes with a final eighth-note pair (B, A) over D.

1. kwa__ u - ka__ ri-mu wa - ko.
 2. ha - ya tu - na-pa - ta u - zi - ma.
 3. ta - ka-ti - fu__ la mi - le - le.