

TUJITAYARISHE KUMPOKEA MKOMBOZI

MAAJILIO

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Dar es Salaam

Allegro Moderato

The musical score consists of three staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes. The first section ends with a dynamic instruction *ff*. The second section begins with a dynamic *f* and ends with a dynamic *mp* followed by *D.C.* (Da Capo).

mp

Tu ji ta ya ri she tu ji ta ka se

f

tu ji ta ya ri she tu ji ta

ff

ka se ku m po ke a Mko mbo zi we tu Ye su Kri ... stu

D.C.

mf

1. Tu ji we ke ta ya ri tu i sa fi she nji a ya ke

ki la pe nye ma bo nde pa sa wa zi shwe sa sa
ki la pe nye vi li ma pa sa wa zi shwe sa sa ta za me ni a na

ku ja Mko mbo zi we tu Ye su Kri stu Mta wa la mi le le

1.

mf

2. A na ku ja Mwe nye e nzi Mwe nye U fa lme ma be ga ni mwa ke
Ndi ye Ma si ha Mko mbo zi

2.

a ja ye ku tu to a u tu mwa ni mwa she ta ni

tu ji ta ya ri she na fsi ze tu ku m po ke a M ko mbo zi