

SHEREHE YA BW. YESU KRISTO MFALME

ASTAHILI MWANAKONDOO

Wimbo wa Mwanzo

Ufu. 5: 12; 1: 6

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Dar es Salaam

Andante

The first system of the musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The tempo is marked 'Andante' and the dynamics are marked 'mf'. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'A sta hi li Mwa na ko ndo o a sta hi li mwa na ko ...'.

A sta hi li Mwa na ko ndo o a sta hi li mwa na ko ...

A sta hi li Mwa na ko ndo o A sta hi li Mwa na ko ...

The second system of the musical score continues the melody and bass line. The lyrics are: 'ndo o a li ye chi njwa ku po ke a u we ... za'.

ndo o a li ye chi njwa ku po ke a u we ... za

The third system of the musical score continues the melody and bass line. The lyrics are: 'na u ta ji ri na he ki ... ma na ngu vu na he shi ma'. The dynamics are marked 'mp'.

na u ta ji ri na he ki ... ma na ngu vu na he shi ma

*mp* u tu ku fu na *mf* u ku u u na ye ye ha ta mi le le na mi le

1. *D.S.* 2. Fine

le A sta ma

*mf*

1.Kwa ma a na u ta wa la wa ke ni u ta wa la we nye ku du mu mi le le

*mf*

2.U fa lme wa ke u ko ju u ya fa lme zo te ndi we mwe nye

e nzi ju u ya mbi ngu na du ni a